

# Layout cell images with Rcell (Version 1.1-8)

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## 1 Introduction

**Rcell** uses the functions of **EBImage** package to manipulate and display the images processed by **Cell-ID**. The main purpose of the functions described in this document is to get a quick look at cells in different conditions, channels and times. **cimage** function crops images from single cells and displays them according to a user define arrangement.

If you haven't done so, read the "Getting Started with Rcell" document before proceeding.

```
> vignette('Rcell')
```

Make sure you have the **EBImage** package installed in your system. This package is quite hard to install, follow instructions from the VCell-ID-Rcell-Installation-Guide at <http://sourceforge.net/projects/cell-id/files/> or from <http://bioconductor.wustl.edu/bioc/html/EBImage.html>. To test if the package is working correctly try the following commands. A picture of Lena should be displayed.

```
> library(EBImage)
> example(display)
```

## 2 Display cell images

If you haven't done so, load the **Rcell** package and the filtered example dataset with

```
> library(Rcell)
> data(ACL394filtered)
```

When analyzing a dataset, you usually want to take a look at the cell's images that correspond to the data points. This helps to interpret the data and gives you confidence on the result. To visualize a random set of cells from a image, you have to specify position, channel and time frame (if you are dealing with a time course). For example, to visualize some BF images of cells from position 29 and time frame 11 use the following command<sup>1</sup>.

```
> cimage(X, subset=pos==29&t.frame==11, channel="BF")
```

This function displays the image shown in Figure 1, and returns a **Image** object that can be saved to disk using the **writeImage** function.

As all **Rcell** functions, the first argument of **cimage** is the **cell.data** object that you wish to visualize. This function first subsets the **cell.data** object **X** according to the **subset** argument, as many other **Rcell** functions. This is useful to select cells and times, but you can't use this argument to select the channel you

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<sup>1</sup>To save space, only some images of the example dataset were included in the package. Changing the **subset** or the **channel** arguments might result in errors if the specified images are not found.

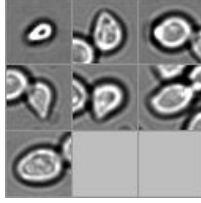


Figure 1: BF images of random cells selected from position 29, t.frame 11

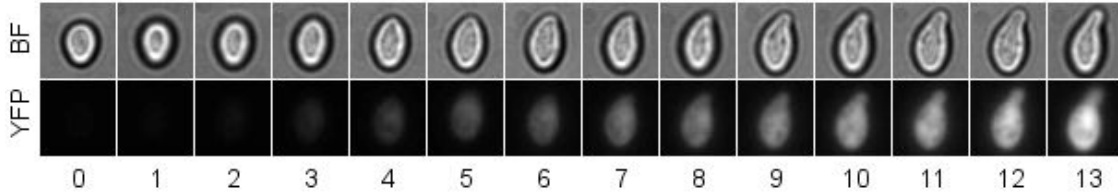


Figure 2: Time course strips for cell 5 of position 29

want to see. Instead you can use the *channel* argument for this. Note that you can select several channels (see below). *cimage* then takes a random sample of cells from those selected by the *subset* argument. The default sample size is seven, but you can specify it with the *N* argument. If you set *N* to NA, no sampling is applied and all selected cells are shown. The position each cell took in the image was arbitrary in Figure 1, they were just tiled together to make a square arrangement. But position can have a meaning. A normal way to display cell images is to show a time course strips, where different channels are stacked one over the other. *cimage* can easily produce this kind of images (Figure 2).

```
> cimage(X, channel~t.frame, subset=pos==29&cellID==5, channel=c("BF", "YFP"))
```

The second argument *cimage* is the *formula* that specifies the position of individual images. The first term indicates the y variable, *channel* in this example, so different channels will have different y coordinates. The right term specifies which variable is going to be used as the x coordinate, *t.frame* in this case. In this example a single cell was explicitly selected with the *subset* argument. When you select more than one cell per group<sup>2</sup>, you have to specify how you want them to be layout on the image. To specify different cells within a sample you can use the *cell*<sup>3</sup> keyword, as shown in Figure 3.

```
> cimage(X, cell+channel~t.frame, subset=pos==29, channel=c("BF", "YFP"), N=4)
```

Note that you can use more than one variable in each term of the formula, separated by the plus operator (+). The order matters, the last variable to the right varies faster. In this example (Figure 3) channel is anidated in each cell.

The *channel.subset* argument allows you to do complex selection of *channels* and *t.frame*. For example you might be interested in the YFP channel, but would like to see the cell boundary found by Cell-ID on a BF image for a single time frame (Figure 4).

```
> cimage(X, cell~channel+t.frame, subset=pos==29, N=4,
+       channel.subset=channel=="YFP" | (channel=="BF.out"&t.frame==11))
```

You can select the “out” images generated by Cell-ID by appending “.out” to the channel name.

<sup>2</sup>the groups are defined by the interaction (combinations) of the terms of the formula

<sup>3</sup>note that *cell* is different from *cellID*. You can also use the alternative keywords *sample* or *thre dots*(...)

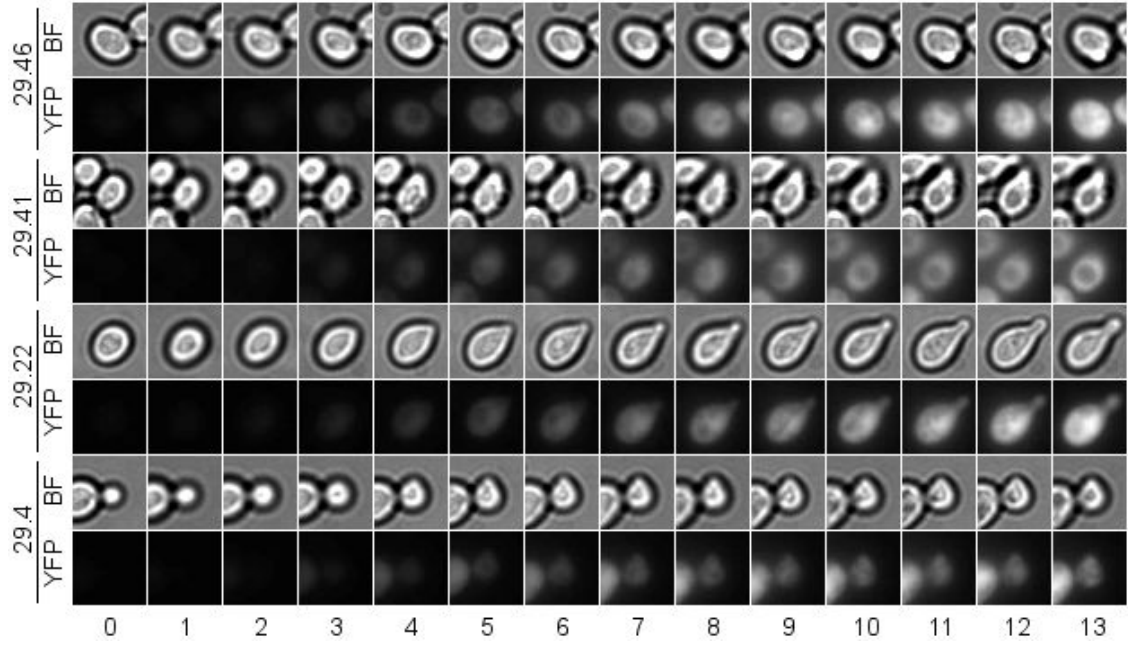


Figure 3: Time course strips for 4 randomly chosen cells. The position and cellID of each cell are shown in the *pos.cellID* format.

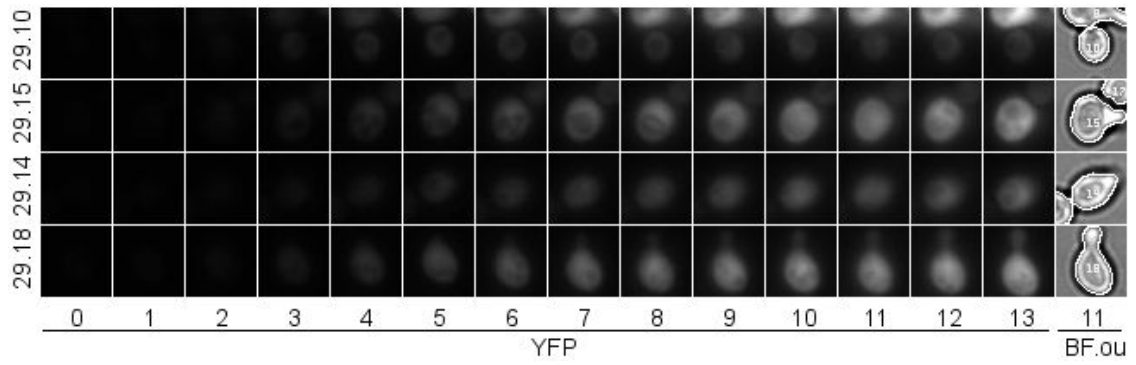


Figure 4: YFP time course strips for 4 randomly chosen cells, with a single BF image

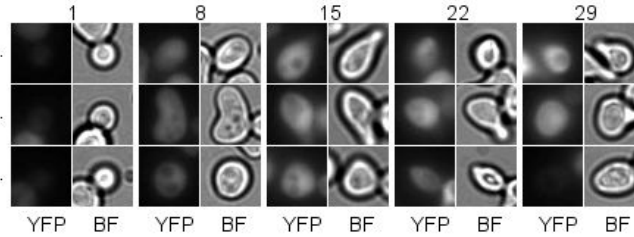


Figure 5: sample against channel, faceted by position

### 3 Faceting your image layout

In the same way as for `cplot`, you can define *facets* for the image layout. The facets are specified with formula notation, just as the positions of the images within a facet. If only one term of the formula is specified, the facets will be wrapped around the image to save space<sup>4</sup> (Figure 5).

```
> cimage(X, cell~channel, facets=~pos, subset=t.frame==11 & pos %in% c(1, 8, 15, 22, 29)
+       , channel=c("YFP", "BF"), N=3, facets.nx=5)
```

### 4 Image layout for continuous variables

An interesting plot can be obtained if we choose the position of the image according to a continuous variable. First suitable bins of the continuous variables have to be created, we can use the `cut` function for this.

```
> X<-transform(X, cut.fft.stat=cut(fft.stat, 20))
> X<-transform(X, cut.f.tot.y=cut(f.tot.y, 20))
```

Once these variables are created we can use them to arrange the images of the cells (Figure 6).

```
> cimage(X, cut.f.tot.y~cut.fft.stat, facets=~channel, subset=t.frame==11 & pos %in% c(1, 8, 15, 22, 29)
+       , channel=c("YFP", "BF.out"), N=1)
```

You can compare the image layout with a scatter plot side by side. This can help you interpret the scatter plot (Figure 7).

```
> cplot(X, f.tot.y~fft.stat, subset=t.frame==11 & pos %in% c(1, 8, 15, 22, 29))
```

## References

- Pau, Fuchs et al. (2010). EBImage: an R package for image processing with applications to cellular phenotypes. *Bioinformatics*, 26(7):979-981.
- Colman-Lerner, Gordon et al. (2005). Regulated cell-to-cell variation in a cell-fate decision system. *Nature*, 437(7059):699-706.
- Chernomoretz, Bush et al. (2008). Using Cell-ID 1.4 with R for Microscope-Based Cytometry. *Curr Protoc Mol Biol.*, Chapter 14:Unit 14.18.

<sup>4</sup>In this case the *facets.nx* argument can be used to define the number of facets columns

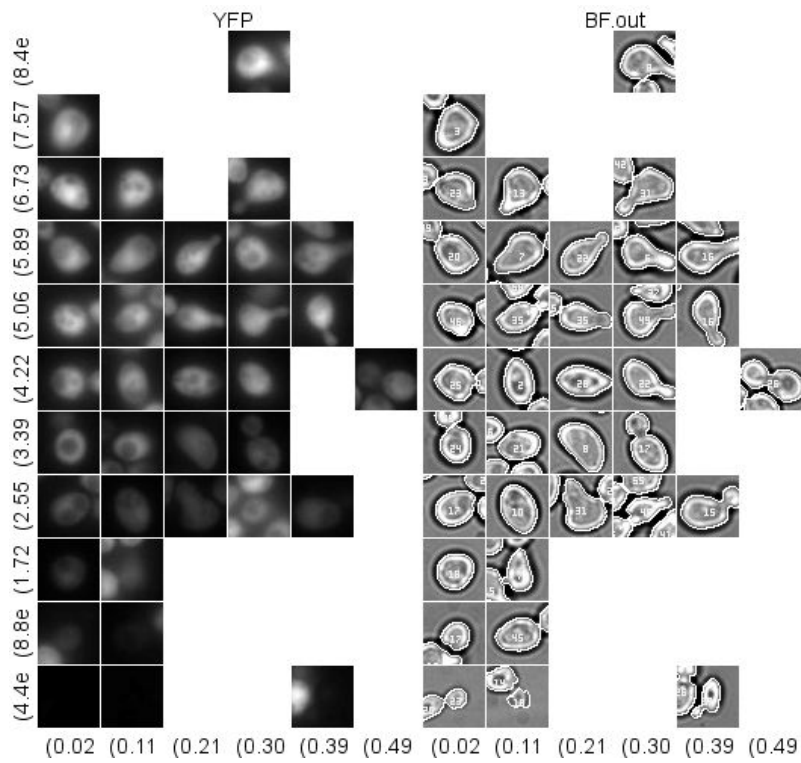


Figure 6: f.tot.y vs fft.stat, faceted by channel

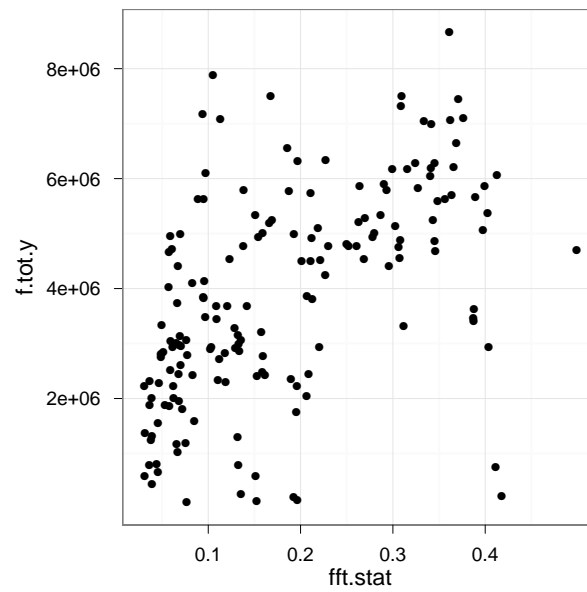


Figure 7: Scatter plot to be compared to the image layouts of Figure 6